Pennsylvania Museum and School of Industrial Art Philadelphia

Commencement Exercises

BROAD STREET THEATRE

Thursday Evening, May 24th, 1917

at 8 o'clock

PROGRAMME

Music By Richard Schmidt's Orchestra

Introductory Remarks Theo. C. Search, A.M., President

Address . . . . . By Edwin Earle Sparks, Ph.D.

"The Cultural Element In Technical Education."

Singing of "The Star Spangled Banner"

Awarding of Diplomas and Prizes

Address to the Graduates . . . By President Search

Music

THE STAR-SPANGLED BANNER

Oh! say can you see, by the dawn's early light,
  What so proudly we hailed at the twilight's last gleaming,
Whose broad stripes and bright stars thro' the perilous fight
  O'er the ramparts we watched, were so gallantly streaming?
And the rockets' red glare, the bombs bursting in air,
  Gave proof thro' the night that our flag was still there
Oh! say does the star-spangled banner yet wave
  O'er the land of the free and the home of the brave?

On the shore, dimly seen thro' the mist of the deep
  Where the foe's haughty host in dread silence reposes,
What is that which the breeze, o'er the towering steep,
  As it fitfully blows, half conceals, half discloses?
Now it catches the gleam of the morning's first beam,
  In full glory reflected, now shines on the stream.
'Tis the star-spangled banner, oh! long may it wave
  O'er the land of the free and the home of the brave!

Oh! thus be it ever when freemen shall stand
  Between their lov'd home and the war's desolation,
Blest with vict'ry and peace, may the Heav'n-rescued land
  Praise the Pow'r that hath made and preserved us a nation.
Then conquer we must, when our cause it is just,
  And this be our motto, "In God is our trust."
And the star-spangled banner in triumph shall wave
  O'er the land of the free and the home of the brave!

DIPLOMAS—ART DEPARTMENT

NORMAL ART INSTRUCTION

Bowers, Katherine Oves
Boyle, Dorothy Robertson
Hall, Ellen
Kepp, Charles Ambrose
Marshall, Mary E. R.
Moore, Lola Rae
Moyer, Madeline Closson
Roth, Mallie Edna
Sharadin, Henry William
Slocomb, Marjorie Claire
Stewart, Ruth Bernice
Tressler, Mary Alberta
Turner, Annabel

ILLUSTRATION

Blankenberg, Alice Ione
Dunkelberger, Ralph Daniel
Fischer, F. Dorothea
Holmes, Mildred
Hoopes, Florence Jane
Hoopes, Margaret Campbell
Lupprian, Hildegard
Martino, Modestino F.
Perkins, Margaret Robinson
Perskie, Clare Blanche
Pitz, Henry Clarence
Stevenson, Harold Vache
Wardwell, Louise George
Williams, Robert James

INTERIOR DECORATION

Shadle, Philomena Wise
Shupert, Jeanette Malissa
Sparks, William Emley
Summerill, Gertrude Rittenhouse
Taylor, Anna Lee
Tyson, Gertrude Shoemaker
Tyson, Natalie Shoemaker

DESIGN

Bachmann, Otilie Phillippe

DIPLOMAS—TEXTILE DEPARTMENT

REGULAR TEXTILE COURSE

Brandt, Abram
Bray, Ferdinand
Brown, Morris
Campbell, Malcolm Graeme, Jr.
Dietz, Donald Elmore
Edgerton, Howard King
Ederer, Clarence Louis
Hecht, Carl Emanuel
Krecker, Frederick Stritzinger
Linton, George Edward
Mawhinney, Arthur Stuart
Millspaugh, Robert Dunham
Morganstern, Milton
Moss, Marshall Vallence
Orlemann, Henry Philip, Jr.
Rosenthal, Christian Friedman
Soler, John, Jr.

CHEMISTRY, DYEING AND PRINTING COURSE

Daigneault, Harold Joseph
Driscoll, David Frederick
Millspaugh, Edwin Stiger

PRIZES—ART DEPARTMENT

MR. AND MRS. JOHN McILHENNY SCHOLARSHIPS (2):

Awarded to Robert Andrew McGrew.
Awarded to Jane Knox Baker.

TEMPLE SCHOLARSHIPS (5):

Awarded to John Hartley Potts.
Awarded to Ethellwyn Agnes Wood.
Awarded to Chalkley Francis Yetter.
Awarded to George Curtis Sponsler.
Awarded to Dorothy Shoemaker.

CHARLES GODFREY LELAND SCHOLARSHIP:

Awarded to Mary Bahls Sweeny.

M. THERESA KEEHMLÈ SCHOLARSHIP:

Awarded to Margaret Ellen Harper.

ASPASIA ECKERT RAMBORGER SCHOLARSHIP:

Awarded to Harold Samuel Brecht.
*Alternate, Charles Leslie Pennell.

EDWARD TONKIN DOBBINS SCHOLARSHIPS (3):

Awarded to Emma Knight Markley.
Awarded to Ella Kelly Markley.
Awarded to Merle Wesley Jewell.
*Alternate, Irene Guerry Starr.

JOHN FREDERICK LEWIS SPECIAL PRIZE OF $50.00. For best work in Drawing:

Awarded to Frances M. Lichten.

FREDERICK GRAFF PRIZE. For Architectural Design:

Awarded to Salvatore Francesco Gandelli.
Honorable mention to William H. Leavitt.

HENRY PERRY LELAND PRIZE. For work in Illustration:

Awarded to Ralph Daniel Dunkelberger.
Honorable mention to Modestino F. Martino.

ASSOCIATE COMMITTEE OF WOMEN'S PRIZES.

First Prize (Elizabeth Duane Gillespie Prize). For work in the Industrial Drawing Course:

Awarded to Robert Andrew McGrew.
Honorable mention to Emily Richardson.

**Alternates were named by the Board of Control of the Alumni Association owing to Mr. Brecht and Mr. Jewell holding themselves in readiness for military service.*

Second Prize. For best work in Original Design:
Awarded to Louise Holmes Baker.
Honorable mention to Ernest Tustin Penn Dorrell.

Third Prize. For Rug Design:
Awarded to Otilie Philippe Bachman.
Honorable mention to Harry Charles Hubb.

EMMA S. CROZER PRIZE. For Modeling:
Awarded to Mabel Bock.
Honorable mention to Margaret Godshall Kairer.

EMMA S. CROZER PRIZE. For work in Drawing:
Awarded to Hildegard Lupprian.
Honorable mention to Robert James Williams.
Honorable mention to Ralph Daniel Dunkelberger.

CAROLINE AXFORD MAGEE PRIZE. For Lace:
Awarded to Ernest Tustin Penn Dorrell.
Honorable mention to Elizabeth Boher.

THE MRS. THOMAS SKELTON HARRISON MEMORIAL PRIZE. For Wrought Iron:
Awarded to Alfonso Matucci.

F. WEBER PRIZE. For work in Instrumental Drawing:
Awarded to Robert Andrew McGrew.
Honorable mention to Mildred Caroline Hayes.

GIRLS' INDUSTRIAL ART LEAGUE PRIZE. For meritorious work by a student member of the League.
Awarded to Emma Knight Markley for Jewelry.
Honorable mention to Ella Kelly Markley.

G. GERALD EVANS PRIZE. For Cabinet Work:
Awarded to Otto Ludwig Pahl.
Honorable mention to Carroll Lambert.

MRS. THOMAS ROBERTS PRIZE. For scholarship and general attainment on the completion of the course:

Awarded to Henry Clarence Pitz.

HERBERT D. ALLMAN PRIZES.

First Prize. For the Surface Design showing contrasted color harmony:

Awarded to Albert Nuss.
Honorable mention to Reuel Parks Spangenberg.

Second Prize. For Wall Paper Design:

Awarded to Otilie Philippe Bachman.
Honorable mention to Ernest Tustin Penn Dorrell.

JOHN HARRISON PRIZE. For work in Wrought Iron:

Awarded to Filippo Bonaventura.

CHARLES GODFREY LELAND PRIZE. For work in Wood Carving:

Awarded to Armand Tunon Ricci.
Honorable mention to Marie Elizabeth Hauer.

MRS. JOSEPH F. SINNOTT PRIZE. For Garden Pottery in Cement:

Awarded to Frank Erwyn Horn.
Honorable mention to Margaret Kairer.

MRS. FRANCIS FORBES MILNE PRIZE. For Period Design:

Awarded to Corinne Claire Loos.
Honorable mention to William Emley Sparks.

MRS. WILLIAM T. CARTER PRIZES. For Costume Design. First Prize:

Awarded to Helen Louise Oram.

Second Prize:

Awarded to Sarah Elizabeth DeFrehn.
Honorable mention to Grace Elizabeth Allyn.

MISS LEA PRIZES:

First Prize. For work in Water Color Painting:
Awarded to Gertrude Schell.
Honorable mention to Frances Lichten.

Second Prize. For work in Water Color Rendering:
Awarded to William Emley Sparks.
Honorable mention to Jeanette Malissa Shupert.

MRS. J. L. KETTERLINUS PRIZES.

First Prize. For design for Museum " Bulletin " Cover.
Awarded to Hettie Emma Wenzel.
Honorable mention to Alice Ione Blankenberg.

Second Prize. For consistent decorative quality of Illustrative Work:
Awarded to Hildegard Lupprian.
Honorable mention to Elizabeth Pilsbry.

JOHN J. BOYLE PRIZE. For general excellence in Modeling:
Awarded to Gertrude Cathrine Schmidt.
Honorable mention to Harold Samuel Brecht.

MISS MARY E. SINNOTT PRIZE. For Mosaic:
Awarded to Helen Brey.

MARY LUCRETIA RAMBORGER PRIZE. For sketches made in the Alumni Association Costume Class:
Awarded to Modestino F. Martino.
Honorable mention to William Grauer.
Honorable mention to Alice Ione Blankenberg.

MABEL BRADLEY HOLBROOK PRIZES. To Section I Illustration Class for Nature Work. First Prize:
Awarded to Frederick C. Knight

Second Prize:
Awarded to Bernard Fullmer.
Honorable mention to Holton Vance.

JOSEPH T. BAILEY PRIZES. For sketches of animals from the Zoological Gardens. First Prize:

Awarded to Hettie Emma Wenzel.
Second Prize:
Awarded to Frederick Cornelius Alston.
Third Prize:
Awarded to Katherine Milhous.

MRS. JONES WISTER PRIZE. For scholarship and general attainment on the completion of the course:

Awarded to William Emley Sparks.

THE MRS. RODMAN B. ELLISON MEMORIAL PRIZE:

Awarded to Katherine Malan.
Honorable mention to Frances Wait.

MRS. HENRY S. GROVE PRIZE. For Interior Decoration:

Awarded to Anna Lee Taylor.
Honorable mention to William Emley Sparks.

MRS. SHILLARD-SMITH PRIZE. For an illustration by a member of the Graduating Class:

Awarded to Hildegard Lupprian.

PRIZES—TEXTILE DEPARTMENT

THE NATIONAL ASSOCIATION OF COTTON MANUFACTURERS' MEDAL. For general excellence, Regular Course, 3d year:

Awarded to Marshall Moss.

THE HENRY FRIEDBERGER MEMORIAL PRIZE. To student ranking second in general excellence, Regular Course, 3d year:

Awarded to Abram Brandt.

THE "TEXTILE WORLD-JOURNAL" PRIZE. To student of Day Chemistry, Dyeing and Printing Class, attaining the highest rating for the year's work:

Awarded to Edwin S. Millspaugh.

THE "TEXTILE WORLD-JOURNAL" PRIZE. To student of Evening Chemistry, Dyeing and Printing Class, attaining the highest rating for the full three-year course:

Awarded to Philip C. Leonhardt.

THE ASSOCIATE COMMITTEE OF WOMEN'S PRIZE. For Jacquard Design with executed fabric, Regular Course, 3d year:

Awarded to Frederick S. Krecker.
Honorable mention to Abram Brandt.

THE MISS CLYDE PRIZE. For Jacquard Design with executed fabric, Regular Course, 2d year:

Awarded to Nelson L. Newmark.
Honorable mention to J. Frederick Speacht and Philip E. G. Ericson.

THE JOSEPH ELIAS PRIZE. For designed and woven Jacquard Silk Fabric, Silk Course, 2d year:
Awarded to Milton H. Rubin.

Honorable mention to Milton D. Rosenau.

THE JOHN G. CARRUTH PRIZE. For highest rating in the Wool Course, 2d year:

Awarded to Ralph A. Brennan.

THE KROUT & FITE MFG. CO. PRIZE. For highest rating in Cotton Course, 2d year:

Awarded to W. F. Christman.

THE MRS. JOSEPH F. SINNOTT PRIZE. For highest rating in the Chemistry, Dyeing and Printing Course, 1st year:

Awarded to Julius Cohen.

THE JOSEPH ELIAS PRIZE. To student attaining the highest rating for year's work, Evening Jacquard Course, 1st year:

Awarded to Otto Schneider.
Honorable mention to Franz Faichtger.
Honorable mention to James K. Kinkead.

THE HERBERT D. ALLMAN PRIZE. Offered by Mr. H. D. Allman for practical color scheme for woven stuffs, including rugs and carpetings, to a member of the 2d year Day Class:

Awarded to Philip E. G. Ericson.
Honorable mention to J. Frederick Speacht.

THE DELTA PHI PSI FRATERNITY PRIZE. For general excellence in Weave Formation and Fabric Analysis, 1st year Day Classes:

Awarded to Karl H. Koppe.

THE DELTA KAPPA PHI FRATERNITY PRIZE. For best executed work on the Hand Harness Loom, 1st year Day Classes:

Awarded to John R. Spaar.
Honorable mention to George W. Nicely.

THE PHI PSI FRATERNITY PRIZE. For best executed work in Color Harmony and Design, 1st year Day Classes:

Awarded to John J. McKay, Jr.
Honorable mention to E. S. Reid, Jr.

THE MRS. HENRY S. GROVE PRIZE. To Day student producing the best specially designed and woven Jacquard fabric:

Awarded to W. F. Christman.

THE MRS. RODMAN B. ELLISON MEMORIAL PRIZE. Offered by Mrs. Wm. H. Walbaum for the best executed work on the Power Harness Loom, 2d year, Regular Day Class:

Awarded to J. Frederick Speacht.
Honorable mention to Nelson L. Newmark.

CERTIFICATES—ART DEPARTMENT

INDUSTRIAL DRAWING COURSE

Allinson, Dorothy Wilson
Baker, Jane Knox
Blair, Florence
Brennan, Mary Elizabeth
Caldwell, Louise Helene
Cheyney, Margaret Kenderdine
Clark, Ruth Warg
Collier, Laura Marie
Creager, Beatrice Kile
Davenport, Ernest
Eastlake, Marjorie
Evans, Jannette Lourenca
Fisher, Iva May
Flanders, Dorothy Alice
Gillette, Edith
Griggs, Edith
Haines, Clarence Alvin
Harrington, Dorothy
Harrison, Gwendolyn
Hayes, Mildred Caroline
Heck, Elias Jay
Hoover, Hazel Ima
Huether, Agnes Warner
Lehman, Katherine Marian
Lenhard, Anne W.
Long, Emily
Lowden, Helen Cooper
Lutz, Marion
McCloskey, Mary Clare
McGrew, Robert Andrew
MacMahan, Kathryn Rosalie
Matson, James Burnett
Mertens, George Henry
Metz, Earl
More, Florence Esther
Molind, Abraham
Mueller, Clara Adeline
Neal, Dorothy Barber
Nice, Ethel Kingsley
North, Caroline Ruth
Northrop, Nancy
Norton, Norman Eugene
O'Donnell, Catherine
Paine, Elizabeth
Pierce, Vera Lavinia
Plumley, Mildred
Potts, John Hartley
Richardson, Emily
Rowland, Helen Moore
Rudrauff, Roland Lee
Shenton, Edward
Simmerman, Sidney Major
Stouppe, Mabel Roberta
Swartz, Natalie
Swisher, Paul McLaughlin
Tafel, Anna Mary
Thompson, Helen
Tomlinson, Bertha Clare
Walton, Edward Austin
Willard, Venette Milne
Wood, Ethelwyn Agnes
Yamakawa, Harumichi
Yetter, Chalkley Francis

SURFACE DESIGN AND COLOR

Bachmann, Otilie Philippe
Blair, Florence
Baker, Louise Holmes
Boher, Elizabeth Montague
Dorrell, Ernest Tustin Penn
Hubb, Harry Charles
Perrott, Janet

SURFACE DESIGN AND COLOR (Normal)

Betz, Erma Gertrude
Doremus, Alma Alice
Greenwood, Una Anne
Griggs, Edith
Hall, Ellen
Kepp, Charles Ambrose
McCloskey, Mary Clare
Marshall, Mary E. R.
Morgan, Elva Marian
Neisser, Marion Elizabeth
Rudrauff, Roland Lee
Sponsler, George Curtis, Jr.

CONSTRUCTIVE DESIGN AND MODELING

(Normal)

Bock, Mabel
Bowers, Katherine Oves
Brecht, Harold Samuel
Costa, Eleanor Madeleine
Day, Marion Lucile
Fromuth, Herman Christian
Hallowell, Elsie Caroline
Hauer, Marie Elizabeth
Horn, Frank Erwyn
Jewell, Merle Wesley
Johnson, Marjorie Payne
Kairer, Margaret Godshall
Lukenbach, Katharine Montgomery
Margulies, Dorothy
Markley, Ella Kelly
Markley, Emma Knight
Marshall, Mrs. Mary E.
Pahl, Otto Ludwig, Jr.
Read, Fay Elizabeth
Ricci, Armando Tunon
Schmidt, Gertrude Cathryn
Scullin, Virginia May
Sweeny, Mary Bahls
Ziegler, Margaret

DRAWING AND ÆSTHETICS (Normal)

Bowers, Katherine Oves
Boyle, Dorothy Robertson
Hall, Ellen
Kepp, Charles Ambrose
Marshall, Mrs. Mary E.
Moore, Lola Rae
Moyer, Madeleine Closson
Roth, Mallie Edna
Sharadin, Henry William
Slocomb, Marjorie Claire
Stewart, Ruth Bernice
Tressler, Mary Alberta
Turner, Annabel

INTERIOR DECORATION

Dehm, Catherine Antoinette
Early, Dorothy
Loos, Corinne Claire
Smedley, Mildred Rems
Spangenberg, Reuel Parke
Walton, Edward Austin

ILLUSTRATION

Alston, Frederick Cornelius
Beacham, Noble Frame
Harper, Margaret
Hunter, Frances Tipton
Lane, Frank Wade
Milhous, Katherine
Pennell, Charles Leslie
Perot, Clara Cooper Stratton
Rostow, Jassial
Smith, Edward Costello
Wenzel, Hettie Emma

COSTUME DESIGN

Malan, Kathryn Marie

ARCHITECTURE, DRAWING AND DESIGN

Bodenschatz, Harry
Gandelli, Francesco Nicola
Gandelli, Salvatore Francesco
Leavitt, William H.

SPECIAL NORMAL METHODS—SUMMER SESSION, JULY, 1916

Aluigi, Sister M.
Anina, Sister M.
Bayer, Elizabeth
Belnap, Lena
Cannon, Lucy
Celeste, Sister Marie
Davenport, Ernest
Dolores, Sister Clare
Fulmer, H. S.
Georgina, Sister M.
Geraldine, Sister M.
Gerst, Mary A.
Harris, Fred
Jones, Ada
Lauer, Edith B.
Leaw, Grace Paul
Lloyd, Grace T.
McGowan, M. Miriam
Manuella, Sister
Maria, Sister Regina
Mertens, George H.
Parker, Charles S.
Patrice, Sister Marie
Ritter, Alice Bickley
Rose, Sister Marie
St. Rita, Sister
Stevenson, Grace D.
Vincent, Sister Francis
Walker, Mary E.
William, Sister Mary

TEXTILE DEPARTMENT

FULL-COURSE CERTIFICATES

Day Classes

COTTON COURSE—Two Years

Christman, William Ferdinand
McLean, George Edmund

SILK COURSE—Two Years

Konner, Edward
Rosenau, Milton David
Rubin, Milton Herman

WOOL AND WORSTED COURSE—Two Years

Brennan, Ralph Augustine
Clark, John Norman
Dunham, Henry Warren
Inman, James Olney
Oughton, Bertram E.

PARTIAL-COURSE CERTIFICATE

Day Classes

TWO YEARS OF THE REGULAR TEXTILE COURSE

Campbell, Adolph Tafel
Ericson, Philip Eric Gustaf
Gilmore, Cecil Bosworth
Humphrey, James Young, Jr.
Joseph, Louis Hiller
Kelso, Earl LeRoy
Leopold, Mark Loeb
Morganstern, Sidney Frederic
Newmark, Nelson Leon
Ryan, Joseph Eugene
Robison, Julius
Speacht, John Frederick
Weber, Walter Howard

TWO YEARS OF THE CHEMISTRY, DYEING AND PRINTING COURSE

Frissell, Ralph Allison
Powers, Myron Stephen
Trimble, John Cless

FULL-COURSE CERTIFICATES

Evening Classes

REGULAR TEXTILE COURSE—Three Years

Bilkoff, Michael
Boghossian, P. O.
Bujal, Stanislaw
Flanagan, Harry
Stoll, Joseph

CHEMISTRY AND DYEING COURSE—Three Years

Leonhardt, Philip C.
McCandless, C. Harry
McIntyre, W. Ralph
Wertheim, Morton H.

PARTIAL-COURSE CERTIFICATES

Evening Classes

WEAVE FORMATION—Three Years

Ault, George
Scanlon, John J.
Wright, William H.
Lee, Ben Yoke

JACQUARD DESIGN—Two Years

Haley, Joseph
Hinlein, Milton J.
Wood, Ellis

WOOL YARN MANUFACTURE—Two Years

Fawley, J. Russell
Jones, Harry T.
Zera, Joseph

COTTON YARN MANUFACTURE—Two Years

Bray, Ferdinand
Lee, Ben Yoke

WORSTED YARN MANUFACTURE—One Year

Esler, Lewis Henry
Hilgendorff, Frank
Hodgson, J. Royden
Jacques, Harold
Mulholland, David H.
Platt, John Wood

WOOL SELECTION, SORTING, GRADING AND BLENDING—One Year

Esler, Lewis Henry
Fern, Norton D.
Hodgson, J. Royden
O'Hara, Ernest Tustin
Penninger, John G.
Platt, William J.
Schmidt, Milton
Schofield, Sevill
Schofield, William S.
Senior, John H.

SILK FABRIC ANALYSIS AND CALCULATIONS—One Year

Gilbertson, W. H.
Glessner, Earle C.
Smith, Thomas H.
Weis, Max

The following students of the Textile School have completed the work of the year in classes for which no certificates are awarded:

Dillingham, G. K.
Miller, Samuel L.
Bacharach, LeRoy W.
Brody, Harry
Wiler, Edward
Bergman, Ingram
Polstein, Herman
Feldstein, Gilbert
Hetzel, William E., Jr.
Mandelert, Charles L.
Kelso, Harry M., Jr.
Gilmore, Joseph T.
Miller, E. Huber
Butler, Charles M.
Leong, Gilbert D.
Hirsch, Hans
Hary, Louis J.
Koppe, Carl H.
Rappaport, Bernhard
Greth, Earl H.
Reid, E. S., Jr.
Landenberger, J. William, Jr.
McKay, John J., Jr.
Spaar, John R.
Lowenstein, Malcolm W.
Thomas, David B.
Nicely, George W.
Malloy, Anthony
Miller, William C.
Roux, John A.
Cohen, Julius